

**COURSE: Sculpture**  
**Grade Level: 9-12**

MAIN/ GENERAL TOPIC	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW:	WHAT THE STUDENT WILL BE ABLE TO DO:	Assessments:	WHEN STUDENT DOES IT:
History of Sculpture  &  Basic properties	Additive & Subtractive   Relief & In the Round	What are the defining properties of a sculpture?  How has time changed the notion of sculpture?  Why do people create sculptures?	The progression of sculpture through history.  Basic terms for discussing sculpture including tools, techniques, and styles.  The differences between additive & subtractive sculpting techniques as well as the differences between relief & in the round.	Experiment with materials to practice basic additive and subtractive techniques.  Engage in research regarding the history of sculpture (tools, techniques, works, artists, subject)  Recreate an original idea using both relief techniques and sculpture in the round.	Rubrics Quizzes Observation Discussion Projects Sketchbook Portfolio Peer evaluations Self evaluations  Time line	2 weeks
Carving  (2 wks)	Wood, plaster, stone, ice, sand, ivory  Connectivity Shapes (forward & receding) Form Interior, exterior Texture	Why does a sculptor choose certain materials to work with?  How is connectivity used to create an interesting carving?  Has carving influenced or been influenced by civilization?	How & why certain materials have been used in sculpture historically.  The carving process from conception through display.  How culture and civilization have shaped sculpture and carving in particular.	Practice proper care and maintenance of tools. Practice specific carving techniques. Utilize texture to enhance a sculpture.  Move an idea through the creative process beginning with research and sketching and continuing through display, and critique.  Recognize and discuss historical influences related to carving.	Rubrics Quizzes Observation Discussion Critique Projects Sketchbook Portfolio Peer evaluations Self evaluations  Plaster sculpture	2 weeks
Casting	Bronze, plaster, paper (low relief), (clay armature, in the round)	What are the benefits of using a cast?  Why would an artist want to reproduce a sculpture?	What a cast is and how the use of casting has influenced sculpture.  The terms and techniques related to casting.  How and when to use casting effectively.	Recognize and discuss the influences and effects of casting.  Appropriately use the terms related to casting. Use proper techniques for creating a sculpture utilizing a cast method.  Practice proper care and maintenance of tools.  Identify and discuss the reason for using a casting technique for that particular sculpture.	Rubrics Quizzes Observation Discussion Critique Projects Sketchbook Portfolio Peer evaluations Self evaluations  Paper Sculpture	2 weeks

Modeling	<p>General to specific Wax, water clay, oil clay, paper mache</p> <p>Basic structure Subtle form</p>	<p>How has the use of modeling historically affected the art of sculpture?</p> <p>How are gesture and form significant in sculpture?</p> <p>Can a stationary sculpture show movement? How?</p>	<p>Which materials are appropriate for modeling and how to select from and use a variety of them.</p> <p>The terms and techniques related to modeling as an art form.</p> <p>The principles of design and how they can be seen and used in sculptures.</p>	<p>Experiment with a variety of modeling materials. Choose the most appropriate for from amongst those for a well developed sculpture.</p> <p>Appropriately define and use terms and techniques related to modeling.</p> <p>Identify, use, and discuss the principles of design within sculpture.</p>	<p>Rubrics Quizzes Observation Discussion Critique Projects Sketchbook Portfolio Peer evaluations Self evaluations</p> <p>Clay or paper mache sculpture</p>	2 weeks
Constructing & Assembling	<p>Preformed material Joining Scrap material, wood, food</p>	<p>What is art?</p> <p>Is society influenced by art or is art influenced by society?</p> <p>How do we construct meaning from what we see/ hear/ create?</p>	<p>A variety of techniques used to assemble different materials.</p> <p>How this type of sculpture reflects the artist, culture, and/ or society.</p> <p>Specific artists and works utilizing construction and assembling.</p>	<p>Choose a personal, political, social, or cultural topic to express through sculpture.</p> <p>Identify, create, and discuss constructed or assembled sculptures and what they express.</p> <p>Choose and utilize the appropriate materials and tools for joining.</p> <p>Practice proper care and maintenance of tools and materials.</p>	<p>Rubrics Quizzes Observation Discussion Critique Projects Sketchbook Portfolio Peer evaluations Self evaluations</p> <p>Objet trouve Assemblage</p>	2 weeks