

**COURSE: Studio in Art**  
**Grade Level: 9-12**

MAIN/ GENERAL TOPIC	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW:	WHAT THE STUDENT WILL BE ABLE TO DO:	Assessments:	WHEN STUDENT DOES IT:
<b>Drawing</b>	Observation  Expression Gesture Contour Value  Creative Process  Materials  Art History	What is the difference between looking and seeing?  Can drawing be learned?  How do we control which side of the brain we use?	Selective Vision Sensory perception  Thinking & Feeling, showing emotion through line & shape Motor Control  Experimentation, Exploration, Development, Analyzing , Reflection  Appreciation for different approaches, mediums, & techniques.  The development and history of drawing and painting.	Develop motor control through practice. Know how to shift from left to right mode of brain & vise versa.  Develop personal approaches to each medium using personal style.  Plan activities to expand their aptitudes. Engage in exploratory experiences.  Use a wide variety of mediums, methods, & techniques expressively, imaginatively, and appropriately to communicate ideas  Practice proper care and maintenance of equipment.	Rubrics Quizzes Observation Discussion Projects Notebook/ folder Sketch book Portfolio Self evaluations Peer evaluations Critiques	One Quarter
<b>Design</b>	Principles of Design  Elements of Art	What are the elements of art?  What are the principles of design?  How do the principles and elements affect art?	How to observe evaluate & develop aesthetic judgments using the design elements and principles.  How to apply design elements and principles when creating art work.	Use appropriate vocabulary to analyze and interpret visual and expressive qualities in art.  Distinguish the elements and principles.  Select and use the principles of design to organize the elements of art based on creative goals.	Study sheets Discussion/ participation Color chart exercises Art criticism Design folders Text book reading & activities Portfolio	One Quarter
<b>Sculpture</b>	Relief  Sculpture in the round  Building Carving Additive & subtractive  Function Art history	What is 3 dimensional?  What is the value of sculpture to art and humanity?  What has the value/ impact of sculpture been throughout history?	The fundamentals of art through sculpture. Various processes and media techniques. Visualize in 3 dimensions.  History of sculpture.  Trends in contemporary sculpture.	Create expressively in 3D. Engage in technical problem solving.  Understand the use of design in sculpture.  Provide critical analysis.	Projects Critiques Portfolio Rubrics Observation Notebook/ folder Self evaluation Peer evaluation	One Quarter

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<b>Technology</b>	<p>Research</p> <p>Creation</p> <p>Historical impact</p>	<p>How can technology help people?</p> <p>How can technology assist artists?</p> <p>How has technology changed art?</p>	<p>How artists have historically used technology.</p> <p>What tools are available, where to access them and how other artists have accessed them..</p>	<p>Use technology for exploration and examination of visual and factual information.</p> <p>Use various programs to create and or augment art.</p>	<p>Projects</p> <p>Reports</p>	<p>2 weeks intensive &amp; throughout the year</p>
<b>Philosophy of Art</b>	<p>Appreciation</p> <p>History</p> <p>Interpretation</p>	<p>How does art impact culture &amp; vice versa?</p> <p>What are reoccurring art themes?</p> <p>What is the historic progression of art?</p> <p>How does one view art?</p>	<p>Techniques, mediums, themes and functions of art in various cultures.</p> <p>Influential artists and works throughout history.</p> <p>Steps involved in viewing, discussing, and evaluating art.</p> <p>How art has changed and evolved throughout the years.</p>	<p>Analyze and explain historical significance of art.</p> <p>Assess the characteristics and merits of artists and art work.</p> <p>Understand visual arts in relation to history and culture.</p> <p>Respond to a variety of works using the language of art criticism. (Describe, analyze, interpret, judge)</p>	<p>Reports</p> <p>Projects</p> <p>Worksheets</p> <p>Tests</p> <p>Quizzes</p> <p>Discussions</p> <p>Portfolio</p>	<p>Entire Year</p>