

COURSE: Art 8
Grade Level: 8

MAIN/ GENERAL TOPIC	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW:	WHAT THE STUDENT WILL BE ABLE TO DO:	Assessments:	WHEN STUDENT DOES IT:
Principles of Design	Balance Variety Proportion Rhythm & Movement Harmony & Unity	How does an artist use the principles of design during the creative process? Why is it important to identify these principles?	Terms and definitions related to the principles of design. Why the principles of design have been identified and how they can be used effectively. How to recognize and use the principles of design.	Identify, and define the principles of design. Use the principles during discussions and critiques of art work. Explore why these principles have been identified as important. Use the principles of design thoughtfully to create interesting original works of art.	Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Study sheets Critiques	2 weeks
Art & Culture	Balance & Variety	How does culture influence art and how does art influence culture? How can we use balance and variety to express culture in our art? How has this been done in the past?	The historical influences between culture and art from various civilizations around the world. What balance and variety are and how they can be used and identified in art. Specific examples of artists or art works that exemplify balance and variety.	Ask thoughtful questions related to culture, art, and history. Engage in research to answer those questions and to guide original works of art. Identify and use the ideas of balance and variety in discussion and creation of art work. Research, write about, and discuss specific artists and art works in relation to balance and variety.	Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Critiques	2 weeks
Art & Environment	Proportion	How do we look at the world? How is our art work influenced by our environment? What things influence the way we perceive the world around us?	What proportion is and how to use it in two dimensional arts. The types of environmental information used by artists to guide the images they create. Terms and techniques for using and talking about proportion in art and nature.	Use a variety of techniques such as foreshortening to depict proportion in drawings and paintings. Observe, document, and discuss, what is noticed in the immediate environment and create visual images based upon those observations and discussions.	Rubrics Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Study sheets Critiques	2 weeks
Art & Individuality	Rhythm & Movement	Why is individuality important? How can art be a form of self expression? How can rhythm & movement be depicted in art?	Examples of individuality and self expression in contemporary art and artists. Various art forms including performance and installation art. Terms and techniques related to rhythm and movement as design principles in art. Common themes and messages explored and portrayed in art.	Research, discuss and identify specific contemporary artists and their works. Identify, discuss, and depict common themes &/or messages in art. Connect original works and contemporary works to personal issues.	Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Study sheets Critiques Reports	2 weeks

<p>Art & Community</p>	<p>Harmony & Unity</p>	<p>What is community? Can you be a member of more than one community?</p> <p>Can individuality be maintained within a community?</p> <p>How can we use harmony and unity to visually depict ideas about community?</p>	<p>A variety of ways to define and describe community. Some of the qualities that distinguish the communities in which we affiliate.</p> <p>How to define and identify independence, interdependence, harmony, and unity. How to use these to notions in their artwork.</p> <p>Examples of community driven artwork from around the world.</p>	<p>Define and use terms regarding community, independence, and interdependence. Engage in discussions and written activities.</p> <p>Create original artwork using ideas of community as a starting point.</p> <p>Engage in cooperative activities and relate to principles of community.</p> <p>Identify, discuss, and use the design principles of harmony and unity in art.</p>	<p>Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Study sheets Critiques Reports</p>	<p>2 weeks</p>
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