

COURSE: Art 7
Grade Level: 7

MAIN/ GENERAL TOPIC	SUB-TOPIC:	ESSENTIAL QUESTIONS:	WHAT THE STUDENTS WILL KNOW:	WHAT THE STUDENT WILL BE ABLE TO DO:	Assessments:	WHEN STUDENT DOES IT:
Elements of Art	Line Shape Color Space Form Value Texture	How do we define art? Why do we identify these 7 elements of art? How can we use them to enhance our art work?	The 7 elements of art. How the elements have been used in famous works of art and how to recognize them in their surroundings.	Identify, define, use and discuss the elements of art within their own work, work of classmates, and works from throughout history. Engage in verbal, written, and hands on activities regarding the elements of art. Create original works of art which focus on the specific elements.	Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Study sheets	1 week
Art appreciation & Critique	Describe Analyze Interpret Judge	What is critical thinking? What is worth discussing? Is there importance within each step of a critique?	How to ask thoughtful questions regarding art work, artists and society. How to search for answers to their questions using a variety of resources and technologies. The 4 steps involved in an art critique and how they differ.	Engage in thoughtful whole group, small group, and partner discussions about student created and famous works of art using the critique steps as a guide. Engage in verbal, written, and hands on activities regarding the steps of an art critique.	Rubrics Quizzes Observation Discussion Portfolio Sketch book Self evaluations Peer evaluations Study sheets Critiques Tests	1 week (intro) & Throughout quarter
Medium, Value, & Mood	Charcoal Pencil Pastel Paint	Which medium is most effective when working with value? Why? How do pencils, pastels and paints differ? What can an artist do to create a happy mood? Sad? Angry? Depressed? Excited? Curious?...	That using value effectively in 2 dimensional art implies form and can help to generate a desired mood. The properties of each of the media used and how they react on different surfaces. A variety of techniques for developing value within a 2 dimensional work of art. (hatching, cross hatching, stippling, blending, pattern, contour line).	Practice proper care and maintenance of the materials and tools. Engage in experimentation with each of the media creating original works of art. Choose from amongst the media offered to create a series of works using the same subject with different moods.	Rubrics Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Critique	2 weeks
Art History	Stone age Egyptian Greek & Roman Christian & Byzantine Romanesque & Gothic Renaissance	How has art changed throughout history? Has civilization influenced art or has art influenced civilization?	The progression of art and culture ranging from the Stone Age through the Renaissance. How, when and why cultural and art converge.	Name and describe the periods of art through the Renaissance. Identify the styles of art within those periods. Name influential artists from those periods. Create original art work representative of one of the periods connecting it to both that culture and his/her own culture.	Rubrics Quizzes Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Study sheets Reports Tests	2 weeks

<p>Culture & Function</p>	<p>History of Mancala African Art Symbolism</p>	<p>How have symbols been used culturally? Is symbolism an important part of society? What is art?</p>	<p>Historical uses and interpretations of symbolism. Common symbols within our culture and other cultures around the world. Various styles and examples of functional art.</p>	<p>Identify and discuss cultural symbols. What they mean and how they have been used. Borrow or create original symbols to be incorporated into Mancala sculptures. Learn how to play Mancala. Design and create a Mancala Board sculpture.</p>	<p>Rubrics Observation Discussion Projects Portfolio Sketch book Self evaluations Peer evaluations Critique</p>	<p>4 weeks</p>
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