

Curriculum Map SC English 9/10 2011-2012						
TIME:	STANDARDS:	TOPICS:	ESSENTIAL QUESTIONS:	CONTENT AND SKILLS (WHAT THE STUDENT WILL KNOW AND BE ABLE TO DO):	SPECIFIC ASSESSMENTS:	RESOURCES:
Sept.- June	RL-4 L-1,2,4,5,6	Grammar/ Voc.Skills	How do grammar and vocabulary affect our reading and writing?	<ul style="list-style-type: none"> *Use higher-level vocabulary when speaking and writing *How to utilize a thesaurus (print or electronic) *Identifying and utilizing appropriate grammar in writing pieces (both professional and student-created) 	<ul style="list-style-type: none"> *Daily editing proofreading activities· *Peer Editing Conferences & Forms· *Various writing Assignments *"Nerd Word"- Vocab. of the day/grammar skill application 	<ul style="list-style-type: none"> *<i>Daily Sparks</i> Vocab.Book *<i>Daily Warm Up</i> g ramma r * Student-created writing *Published Writings *"No Excuse List"
July-June	RL-1-5,10,11	Independent Reading	<ul style="list-style-type: none"> *Why do we read? *How do we foster the love of reading? *How do we get students to read? 	<ul style="list-style-type: none"> *How to choose a book that is of interest and at an appropriate reading level *How to use context to define unfamiliar vocabulary *Increase level of reading comprehension *Increase vocabulary, reading, and writing skills *Interpret and analyze text *Responding to literature 	<ul style="list-style-type: none"> *Summer Reading Project *Reading Log *On-going reading responses 	<ul style="list-style-type: none"> *Variety of professional resources

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Sept.-Jan.	RL-4,5,6 W-3	Literary Elements	What makes a story interesting to read and/or write?	*Identify literary elements in novels *Use literary elements in student writing	*Completion of Literary Elements Packet	*Literary Elements Reference Packet
Sept.- Oct.	RL-2,10,11 W-1c,11d SL-1c-e,6 L-3,5	Poetry	How can poetry be defined? What are poetic devices and how are they used?	*Read and analyze various forms of poetry *Compose various forms of poetry *Share publicly (written/oral)	*Completion of Poetry Portfolio	* <i>You Hear Me?</i> * <i>Things I have to Tell You</i>
Sept.- Oct.	RI-1 W-1d, 2,3,4,5,6,7,10, 11 SL-5,6 L-1,2	Autobiography	How have the people, places, and events shaped the person you are today?	*Research family origin *Brainstorm and draft each chapter of their life *Peer conference for proofreading and editing *Represent themselves artistically/creatively	*Meeting each individual deadline *peer conference sheets *Completed project	*Family members *Pictures *Reference books and internet materials
Oct.-Dec.		Elements of a Story				
Dec.-Jan.		Industrial Revolution				* <u>A Christmas Carol</u>
Jan.-June		Quote of the Day			*Critical Lens Essays	

Feb.-Apr.		Satire				*"Learn with BOOK" * <i>The Simpsons</i> " * <u>Animal Farm</u> "
Apr.-June		Research Project - Human Rights Violations				*Completed research project
June		Creative Short Story				*Completed Creative Short Story Project